

Isabel O'Neil Studio Winter 2012 Schedule of Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM		Furniture Painting 10 weeks Jan. 10 - Mar. 13 <i>Diane Lyon</i>	Gilding 10 weeks Jan. 25 - Mar. 21, + one more session <i>Genie Fuhrmann</i>	Frame Design 4 weeks Jan. 12 - Feb. 2 <i>Karen Glanternik</i> 3-D Patinations 5 weeks Feb. 9 - Mar. 8 <i>Ruth Carlucci</i>	Independent Projects I 5 weeks Jan. 6, 20, 27, Feb. 3, 10 <i>Genie Fuhrmann</i> Independent Projects II 5 weeks Feb. 17 - Mar. 16 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	Distressing 8 weeks Jan. 9 - Mar. 12 <i>Margi Brenizer</i>	Color 6 weeks Jan. 17 - Feb. 21 <i>Joan Christenson</i>		Gold Techniques 10 weeks Jan. 12 - Mar. 15 <i>Judy Terk Futterman</i>	
6:00 PM to 9:00 PM	Furniture Painting 10 weeks Jan. 9 - Mar. 26 <i>Casey Denhoff</i>	Gilding 10 weeks Jan. 10 - Mar. 13 <i>Tom Diffley</i>			Holiday Closings Dec. 22 - Jan. 2 Martin L. King Day Monday, January 16 President's Day Monday, February 20

PORCELAIN PAINTING FOR BEGINNERS

December 12th & 13th, 10:00 AM- 4:00 PM

Tuition: \$240.00 Materials: \$150.00

Minimum of 5 students

In 2 sessions, each student will complete a fancy plate incorporating traditional design, brushwork, use of mediums & color mixing. The instructor will fire the plates.
www.aidaizadpanah.com

SAVE THE DATE!

March 26 - March 30, 2012

Begin your Spring with a Botanical Painting workshop taught by Anne-Marie Evans.

Workshop details will be forthcoming.

The Isabel O'Neil Studio Workshop
FOR THE ART OF THE PAINTED FINISH

Winter 2012

SCHEDULE OF COURSES

Registration Information

- Full tuition payment is required to register for the Furniture Painting course.
- A 50% deposit is required for all other courses. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.
- Space is limited and classes fill quickly.
- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.
- Tuition is refunded only with 15 days notice before the first class. Cancellations with fewer than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.
- In the event that the Studio must cancel a course students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

WINTER SESSION BEGINS

FRIDAY, JANUARY 6, 2012

Registration: In person, phone or email

The Isabel O'Neil Studio Workshop
FOR THE ART OF THE PAINTED FINISH

315 East 91st Street, 2nd fl New York, NY 10128
Telephone: 212 - 348 - 4464 Fax: 212 - 534 - 7769
www.IsabelOneil.org email: Studio@IsabelOneil.org

FURNITURE PAINTING - - Students develop the fundamental techniques used in all decorative painting, explore color and design principles of furniture painting. Students render a small piece of furniture in custom mixed colors. The project piece is provided by the student. This course is fundamental to further study at the Studio. (10 weeks)

No prior study is required

Tuition: \$650 plus materials fee (J)

GILDING - Using oil gilding techniques, a carved object supplied by the student is prepared and leafed with precious metal. On a flat frame, the student will gild an inlay design in non-precious metals and learn patination techniques. (10 weeks)

Prerequisite: Furniture Painting

Tuition: \$650 plus materials fee (J)

COLOR - The course includes color theory, mixing color, making color charts and developing an eye for color relationships. (6 weeks)

Prerequisite: Furniture Painting

Tuition: \$390 plus materials fee (J)

DISTRESSING - Using several layers of carefully selected paint colors and a variety of tools, furniture is made to simulate the effects of time and wear. This effect can be pleasing with either contemporary or antique furniture. Project pieces are provided by the student. (8 weeks)

Prerequisite: Color

Tuition: \$520 plus materials fee (J)

GOLD TECHNIQUES - Students learn to shade gold leaf using artist oils to create form and dimension. Free hand bronzing designs will be rendered using mica powders. The student will also learn design fundamentals using shaded yellow ochre to simulate the look of gold leaf. (Poorman's Gold) (10 weeks)

Prerequisite: Distressing & Glazing

Tuition: \$650 plus materials fee (J)

FRAME DESIGN - Students will learn to compose patterns for frames and review shading techniques. The frame will be used with the 5-color board or a mirror. (4 weeks)

Prerequisite: Design Techniques

Tuition: \$260 plus materials fee

3-D PATINATIONS - Students will start and complete one small 3-dimensional object in one of the five finishes each day of the five week class. Small statues, figurines, candlesticks, cachepots, vases, lamp bases, bookends, etc., are appropriate. Pieces with mostly flat surfaces such as plain boxes, are not. Limestone is chunky, not delicately carved. The other four finishes suggest metal and should have detail, nooks and crannies.

Work will be done in class with commercially available latex acrylic paints. Since the decorative pieces are not expected to receive any wear they will not be clear-coated. (5 weeks)

Prerequisite: Gilding

Tuition: \$325 plus materials fee

INDEPENDENT PROJECTS I, II - Students bring pieces to be rendered in any finish studied in a previous class. Guidance will be given in finish & color selection as well as technique. (5 weeks)

Prerequisite: Gilding

Tuition: \$325 plus materials fee

Holiday Sale 2011

Thursday, December 1

5:00 PM - 9:00 PM

Patron Preview - 5:00 - 6:00 \$125.00

General Entrance - 6:00 - 9:00 \$50.00

Lighthouse International

111 East 59th Street

New York City

To register, mail your tax deductible donation to:

The Isabel O'Neil Foundation

315 East 91st Street, New York, NY 10128

or call the Studio 212.348.6646

Journeyman Course Requirements (J)

The Journeyman applicant must complete the following sequence of courses in accordance with the standards of the Isabel O'Neil Studio and to the satisfaction of the applicant's teachers.

- Furniture Painting
(Fundamental to further study at the Studio)
- Gilding • Design Techniques • Color
- Glazing • Distressing
- Marble • Lacquer • Casein • Gold Techniques
- Tortoise • Minerals

For more information on becoming a Journeyman, please contact the Studio. 212 - 348 - 4464

Note:

1. All courses are taught by Isabel O'Neil trained instructors.
2. Courses at the Isabel O'Neil Studio Workshop for the Art of the Painted Finish are taken sequentially. Each course builds upon the skills and techniques learned in previous courses.
3. (J) - Indicates courses which apply toward Isabel O'Neil Journeyman credit.

In an effort to continue to green the Studio Workshop, we would like to update the mailing lists.

If you would prefer *not* to receive a printed schedule, please call 212.348.4464 or email

Studio@IsabelONeil.org

Also, indicate if you would like to be included on our email list.

The Studio Workshop DOES NOT share its lists.